

TRIP. SWING

- WE PLAY, THEN YOU PLAY -

IMPROVISATIONS:

TIME, NO CHANGES

... OR NO TIME, NO CHANGES

CODA

Handwritten musical notation for a Coda section, consisting of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a bass line with eighth and sixteenth notes, including slurs and a 'FINE' marking at the end.

Ⓢ Solo by JEROME SABBAGH
(SACEN)

ALL RIGHTS RESERVED

HEAD OUT: D.C. AL CODA

ALTERNATE FORM (AS ON "I WILL FOLLOW YOU"):
PLAY OUT OF TIME - USE HEAD AS BACKGROUNDS UNDER SOLOIST (AT WILL)
(FOR MORE THAN ONE SOLOIST IF NECESSARY)

TO END: PLAY 4 FIRST LINES UNDER SOLOIST. (2 FIRST PHRASES)
THEN PLAY CODA TOGETHER -

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